Irving's Son Laurence Produces a Play of Russian Life.

An American "Mystical" Musician Astonishes British Society.

J. M. Barrie Very III -Mr. Grossmith's Gift of Garters.

(Copyrighted, 1894, by the Associated Press.) LONDON, May 26.—Henry Irving's son nce recently paid a long visit to St. Petersburg in order to study the language and characteristics of the people, with the view of writing a play dealing with the down-trodden and famishing Russian peasantry and with the Siberlan system of imprisonment. This play, in one act, entitled "Time, Hunger and the Law," was produced for the benefit of charity at a matince at the Criterion Theatre on Thursday. The new production was efficiently played by the author, his brother, H. B. Irving, Cyril Maude and others. Although not without merit the play lacks dramatic skill and proved tedious entertainment. But it is just to add that young Mr. Irving's play gives hope of better things in the future. Although E. S. Willard's programme announced, many applications for sents

Duse continues to meet with much suc At the Royal Italian Opera, Covent ing a series of operas, including "Faust." 'Orfeno," "Cavalleria Rusticana," "Philemon et Baucis," "Pagliacci," "Carmen" and "Falstaff." The artists who are interpreting these operas are Mmes. Calve nnet, Pauline, Joran, Bauermeister and Giulia and Sofia Ravogli, MM. Pianon, Albers, Bonnard, Castelmary, Iginio Corsi, Rinaldini, Pini Corsi, Armandi and

ble interest is manifested in his plans.

At Daly's Theatre Mme. Eleonora

Polagalli Rosetti and others. On Monday last Marie Geselschap, the daniste, of Boston, Mass., played at a soiree given by the Netherlands Minister, Baron Von Kernebeck. United States Ambassador Bayard was among those present.

American mystical musician named Shepard made his debut this week at the house of Lady Milford. He is astonishing society drawing-rooms by his wonderful extemporizing. J. M. Barrie, the novelist, author of

"A Window in Thrums," &c., is seri-ously ill from lung trouble. The wordy warfare between Clement TO DOWN THE COAL COMBINE. from the former's notice of "A Society

Butterfly" in The Daily Telegraph, has resulted in cross libel suits. This cause selebre will probably have a stimulating ffeat upon business That the sympathies of the great mass theatre-goers are with "C, S." has seen shown more than once since the famous incident. At many recent

first nights he has been received with oud cheers from all parts of the house on entering his box with his wife. In "The New Boy" Weedon Grossmith. in the role of the luckless pseudo-schoolbey, has to appear in knickerbockers, and his stockings of ten show an indination to come down. Two or three days since a small parcel addressed to manager, in a feminine hand, was delivered at the stage door of the Vaueville. On opening it Mr. Grossmith discovered the contents to be a very smart pair of white silk garters, em-broidered with forget-me-nots. The gift was inclosed in a dainty casket tied with pale blue ribbon, in which was

of the official reports.

THE LONDON STAGE, pendent Theatre Society next September. It is a most powerful little piece, and pendent Theatre Society next September. terminates with a domestic tragedy of the most impressive character. Many of those who read "Salve," while fully

recognizing its dramatic force, expressed the opinion that the circumstances could not have occurred in actual life. The authoress, however, maintained that there was nothing impossible or even very improbable in her plot, and a short The Last Performances at the Lytime afterwards her contention was fully justified, for a tragedy was reported from Hungary similar in every respect to the one chosen by her for dramatic

treatment. George Grossmith would have his hands pretty full if all the newspaper statements as to his future arrangements were founded on truth. As a matter of act, this entertaining entertainer is still in the threes of negotiation. He seems, owever, to have abandoned the idea of undertaking the responsibilities of actormanagership, and will probably accept an engagement at the Savoy or the In the event of his joining George Edwardes's standard, he will, it new opera, by W. S. Gilbert, which is to be produced at the Galety. He will

afterwards start on a long tour in the In "A Modern Eve." the new threeact play of contemporary English life, by Malcolm Salaman, the well-known dramatic critic, which is to be performed at a Haymarket matinee in about a fortnight's time, there are only six characters, and they will be played by Mrs. Beerbohm Tree, Mrs. Dion Bouckault, Miss Lottle Venne and Messrs. Beerbohm Tree, Fred Terry and Cyril Maude. fectly original, the interest of the play way. left her home with her lover, returns to

entwined a large bunch of real forgetme-nots.

In celebration of the one-hundredth
night of "The New Boy" a supper was
given on the stage of the Vaudeville
after the play.

Two years ago Mrs. Oscar Beringer
wrote a one-act play entitled "Salve."
which is to be produced by the Inde-

THE THEATRES NEXT WEEK

If the Company is under contract to open the contract of the company is under contract to open the contract of the company is under contract to open the contract of the company is under contract to open the contract of the company is under contract to open the contract of the company is under contract to open the contract of the company is under contract to open the contract of the company is under contract to open the contract of the company is under contract to open the contract of the company is under contract to open the contract of the company is under contract to open the contract of the company is under contract to open the company is under contract to open the company is under contract to the company is under the contract to the company is under the company is under the contract tof

original, the interest of the play mencing when a woman, who has one week more at the Academy of Music, one week more at the Academy of

will be closed to the public to-morrow night. A rehearsal of the living pictures will be given to invited guests.

"The Skating Rink," with its dashing soubrettes and merry comedians, is doing so well at the Bijou Theatre that Manager Rosenquezt has decided to continue it another week, and perhaps longer. Since the opening night the performance has been greatly improved, and Monday night Flora Finlayson is to sing several new songs, Jennie Joyce will introduce another specialty, and William Blaisdell will be heard in a new comic song. It is the intention of the management to make a complete change of specialties every Monday during the run of the "Skating Rink."

Callender's original Georgia Minstrels, under the direction of Charles Mendum, formerly Mrs. Langtry's manager, begin an engagement at the Fourteenth Street Thestre next Monday evening, presenting an attractive and novel programme of old-time and modern minstrelsy. The engagement is limited to one week, as

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really pretty chorus girls. The Wilbur Opera Company numbers seventy-five people, and its performances are surported by the people by

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manager of the Amphion, will receive his annual benefit at this theatre Thurs-day evening, June 7. The Hostonians will appear, presenting their latest ac-quisition, called "The Maid of Ply-mouth." Mr. Ottolengui's friends are preparing to turn out in large num-bers. hers.

Harris and Walters, character sketch artists; Fitzpatrick Bros., vocalist and comedians; Mechan and Raymond, bando and vocal soloists; Casino Trio, in a new act called "A Brooklyn Scandal;" Mabel Stanley, George Girard and Minnie Schult, vocalists, will form the bill at Huber & Gebhardt's Casino next week.

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Democratic Club Dinner. The Democratic Club dinner to-night will be

ed the Club's invitation and will be present. Other apeakers will be Henry R. Beekman, John R. Fellows, Herman Oelrichs, George Raines, Judge Charles H. Truax and Comptrulier Fitch. The dinner is in charge of Mr. George Trimbie David-son, of the Board of Governors.

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Last time to-night | SHORE ACRES.

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THE FANOUS BOSTONIANS.
ROBIN HOOD.

Died from a Fall at His Home. John Hall, Sfty-two years old, employed as a patrolman by the Holmes Burglar Company, died at the Roosevelt Hospital at 3 o'clock th

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The Loss of a Letter Which Brought Suffering to Two People.

Forsythe as she stood in all her queenly announced Mr. Crayton.

then brightening suddenly.

"Jeanne, you are a flatterer—I do not believe you—besides, brides never wear believe you—besides, brides never wear became convinced that she was not "So it would serve him right to suffer a little for such a remark," put in Barthird ball to-night, and to look like a the least bit in love with him.

"Oh! Jeanne, you quite forgot to put Lillys was buttoning the last button leaning on the arm of Herbert Barlow, a rose in my hair!" exclaimed Lillys of her long gloves, when the servant walked into the library and there in a

ambitious was he and so accustomed to "No, not exactly," replied Lillys with

"Mr. Crayton," as she looked at him with a tragi-comical expression, which of her

a dreamy waltz floated on the air, Lillys. secluded nook they sat down on the

Forsythe as she stood in all her queenly beauty before the long mirror in her boudoir.

"I should consider my toilet incomplete without it," as the little French maid brought forth a crimson rose to pin in her mistress's hair.

Lillys made a beautiful picture in the full glare of the light, which caused her raven hair to seem the blacker against the delicate yellow of her evening gown.

"Mademoiselle looks beautiful—like a bride," remarked Jeanne.

"Do you think so?" said Lillys, glancing dreamily at her own reflection, then brightening suddenly.

"Jeanne, you are a flatterer—I do not the down directly.

Jeanne at the way opera cloak over me; don't muss the lace—there, hand me the fan—I'm ready."

The next moment Lillys had reached the drawing-room and greeted Mr. Cray toon was picturesque and pleasing. Herbert Barlow's eyes even were daze stather against the rich Oriental tapestors, with her sparkling, brown eyes scanning his face.

"Oh, I had almost forgotten; this is dancing hall of Mrs. Upton's handsome mansion. Lillys Forsythe was at once the centre of attraction.

It was a well-established fact that Kenneth Crayton was madly in love was the favorite one of her admirers. I say "favorite," inasmuch as she accepted his invitations more frequently believe you—besides, brides never wear became convinced Mr. Crayton.

"Jeanne, throw my opera cloak over me; don't muss the lace—there, hand me the fan—I'm ready."

The next moment Lillys had reached the cray-toon and greeted Mr. Cray toon and greeted Mr. Cray toon and greeted Mr. Cray to man feature.

Arrived at the magnificently lighted dancing hall of Mrs. Upton's handsome mansion. Lillys Forsythe was at once the centre of attraction.

It was a well-established fact that Kenneth Crayton was madly in love was the favorite one of her admirers.

I say "favorite," inasmuch as she accepted with the young woman, and that he she was not one the centre of attraction.

"Mass Forsythe." began believe you—besides, brides never wear believe you—besides, brides never wear bel

third ball to-night, and to look like a bride! You may rest assured I am going to enjoy life now and shall not marry for many a year."

"Ah! Mile Lillys, qui Sait! You will be in love before you are aware," replied Jeanne with a wise nod of her head.

Lillys laughed gayly, took a few last glances at herself in the mirror and was satisfied.

"The clock on the mantel struck 9, and the least bit in love with him.

"Of course, I am to have my usual number of dances on your programme, Miss Forsythe?" said Kenneth Crayton.

"It think not, Mr. Crayton, as Mr. Barlow her and to wonder why she treated him with such exasperating indifference. Lillys Forsythe was sin orphan, and the helress of her father's enormous was satisfied.

"Then I am to understand that I may take what is left?" questioned Crayton, not without sarcasm, for if there was one thing he could not endure it was to see himself eclipsed by another, so Gordon, Dorothy's husband, greatly ap-

a sweet smile, the instrument which had never falled in conquering him.

A precision of the wife relato precision the greatest of the wife relato the greatest of the wife relato the greatest of the wife relato the greatest of the wife relation to the was proved in the was proved in the was proved in the was proved in the was proved the greatest of the greatest